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NEWSLETTER

Follow up: Train the Trainer events and preparation for the pilot of modules



WHO WE ARE?

AccessCULT has been funded by the Erasmus+ program of the European Union, from September 2020 to February 2023, to improve the accessibility of cultural heritage across Europe. This is the second newsletter to keep you up to date with our progress.

RECENT HIGHLIGHTS & PROGRESS UPDATE

Despite the challenges faced across Europe during the pandemic, the AccessCULT team has carried out the planned activities over the six months.

In September, Train-The-Trainer events were held (see more info in the following pages). The feedback from the participants of the events has been analyzed and will be considered during the implementation of both Higher Education and adult education training that will start in the first semester of 2022.

In December, we have also held the 3rd partner meeting that, just like the previous ones, could unfortunately not be carried out face to face. This time it was virtually hosted by Klaipeda University (Lithuania) to share the evaluation of Train-The-Trainers events, the progress, and development of intellectual outputs related to training modules, the review of dissemination activities and the planning of the coming months of activity.

HOW DO WE MAKE THIS NEWSLETTER ACCESSIBLE TO ALL?

This newsletter is drafted with Microsoft Office that owns an accessible section to check some accessibility aspects like: Titles, sections' names, reading order, alternative text for images, etc. Later, the final document in PDF format is also reviewed with Accessibility Moodle checker and online free tools like [Tingtun Checker](#).

Train the Trainer event for lecturers of the Higher Education module

Between 27th September and 1st October 2021, the Faculty of Arts, the University of Ljubljana from Slovenia, hosted a virtual Learning, Teaching, Training Activity (C1) of the ACCESSCULT project: Train the trainer event for lecturers of the Higher Education module “Accessible Cultural Heritage to All.”

In collaboration with all partners, the University of Ljubljana prepared a virtual event to train 10 teachers, educators and researchers that will produce new teaching materials and implement the higher educational module “Accessible Heritage to All” with the students in a 6-month long testing phase in the study year 2021/2022.

Train the trainer event was held for five days and was divided into three parts:

- In the first part, we heard about the construction and importance of the museum’s ethics.
- The second part was more interactive, and participants spoke about diversity, successful interpersonal communication, and experiential learning.
- The third one was focused on the needs and experiences of people with disabilities in the field of cultural heritage.

Besides the academic lecturers, the organizers invited specialists and cultural workers from different organizations and institutions as well as people with disabilities that work in the field of cultural heritage to reflect on the situation and the approaches to accessibility. Multisensorial, inclusive, and participatory approaches to the accessibility of cultural heritage were discussed.

The aim of the study module is to develop the knowledge and sensibility of students and professionals toward a multidisciplinary, multisensorial, and collaborative approach to work with cultural heritage to achieve better accessibility for people with disabilities and people from considered vulnerable groups.



Train the Trainer event for mentors of an (online) adult training module

Between 20th-24th September 2021, Culture Coventry (UK) and the History Museum of Lithuania Minor (Lithuania) hosted a virtual Learning, Teaching, Training Activity for mentors of an (online) adult training module “Accessible Cultural Heritage to All”.



3 modules were taught in this training:

- Pre-Visit Communication: mainly designed for Marketing Assistants
- Support During Visits: mainly for Museum Assistants, Learning Assistants and Curators/Events Producers
- Managing Access: mainly for Duty/Operations Managers

Partners from all countries participated in this virtual training to train 10 teachers, educators and researchers who will be guiding the training in each of the 5 partner countries during the implementation of the (online) adult training module “Accessible Heritage to All” when a 1-month adult national training will be carried out in the partner countries. The aim of the module is to develop the knowledge and sensibility of current cultural workers and professionals toward a multidisciplinary, multisensorial, and collaborative approach to work with cultural heritage to achieve better accessibility for people with disabilities and people considered vulnerable.

The event was opened by and developed during five days by the trainers: Kerrie Suteu and Robert Nolan, Digital Manager and Learning Officer respectively in Culture Coventry, and other experts and professionals in the cultural heritage field. The event reflected and evaluated the past and current experiences leading to future accessibility.

MORE TO COME IN 2022: Completion and implementation of training modules; Pilot Museum tours with students; Creation of an Accessibility Ambassadors Network; Catalogue of Recommendations for Systems and Policy Makers; Partner meeting in Italy... More information at accesscult.eu/ and facebook.com/accesscult/